FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155268-H **Type of Permit:** FILMING **Release Date:** 08/26/2019

Production Company	CBS SHOWTIME NETWORKS INC.
Insured Company Name	CBS SHOWTIME NETWORKS INC.
Contact Phone No. 1	212-708-1684
Contact Phone No. 2	
Fax	
Address	1633 BROADWAY, 17TH FLOOR NEW YORK, New York 10019
Production Title	THE L WORD: GENERATION Q
Type of Production	TV Drama

Producer	Allyce Ozarski
Director	Steph Green
1st AD	Kayse Goodell
Production Manager	Julie Hartley
FilmL.A. Coordinator	Cody Penwell
Location Manager	Paul Boydston
Primary Phone	Mobile - 213-703-7027
Secondary Phone	Office - 310-840-2441
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,619.00

Number of Locations 1

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Summary Information — Location

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Production Company CBS SHOWTIME NETWORKS INC.
Insured Company CBS SHOWTIME NETWORKS INC.
Production Title THE L WORD: GENERATION Q

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441

Location Address 15615 Castlewoods Dr, San Fernando Valley, CA 91403
Location Type Private Residence
Prep Dates 8/26/2019 - 8/26/2019 07:00 - 18:00 1 day
Film Dates 8/27/2019 - 8/28/2019 13:00 - 02:00 2 days
Strike Dates 8/28/2019 - 8/28/2019 07:00 - 18:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document F00155268-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	45705
Off-Duty/Retired LAPD Officer(s)	2

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Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Actor on bicycle on road; PRECISION DRIVING: Tracking shots of Talent Riding Bicycle under ITC;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** G7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Karen Casas

Coordinator Note UFSO REQUIRED:
8/27-8/28; 1300-0200 (OVERNIGHT)

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. HUDSON

Coordinator Note REF: 66427
WOODLEY OVERFLOW LOT
08/27/19
TIME: 12:00AM - 6:00AM (1 MONITORS - 1 SHIFTS)

08/28/19
TIME: 12:00AM - 6:00AM (1 MONITORS - 1 SHIFTS)

Coordinator Note RIDER H ADJUSTS THE CREW PARKING AND BASE CAMP

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

WOODLEY PARK
6335 Woodley Ave, Los Angeles, CA, 91406

Parking Notes
Woodley Overflow Lot 8/27/8/28 - RES #66427

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY OVERFLOW LOT

- **Ok to basecamp and crew park only at Woodley Overflow lot on 8/27/19 & 8/28/19 (See plot plan).**
- **Must keep 200 ft. West of Bone yard open and 50 ft. East of the Army Corp lot available at all times, no exceptions. (See plot plan).**
- **No animals or drones allowed.**
- **No filming or catering allowed at Woodley Overflow Lot.**
- **Must adhere to all on-site rules and regulations.**
- **Ok to park 3- trailers, 1-honeywagon, 6-vans, 4-10 ton trucks, 1-box truck, 2-catering trucks, 1-generator and 1- lunchbox (large) (see plot plan).**
- **No staking allowed.**
- **Must have free standing weights or water barrels for tents.**
- **Company must park at least 50ft away from the Army Core fence line on the west side of the overflow lot.**
- **Company must park at least 200ft away from the bone yard (fenced off maintenance area in the overflow lot with red slats around it) and must not block or restrict access.**
- **Company may not block or restrict access leading into the park or the Golf Course.**
- **May not drive on or across the bike path.**
- **Use caution with speed for walkers and bicyclists on the bike path across from the overflow lot.**
- **Company does not have exclusive use of the park and parking lots.**
- **Not allowed to Photography any patron unless given permission with written consent.**
- **Production must co-exist with park activities.**
- **Generator must be on plywood or a concrete base away from all vegetation or Overhanging trees.**
- **If City utilities (water and electricity) are used there will be a $75 charge per usage, per day and the company will be invoiced.**

NOT A PERMIT

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park, recreation area or parking lot.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **No Smoking unless in designated area**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

MODEL PERMIT

WOODLEY OVERFLOW LOT

NOT A PERMIT